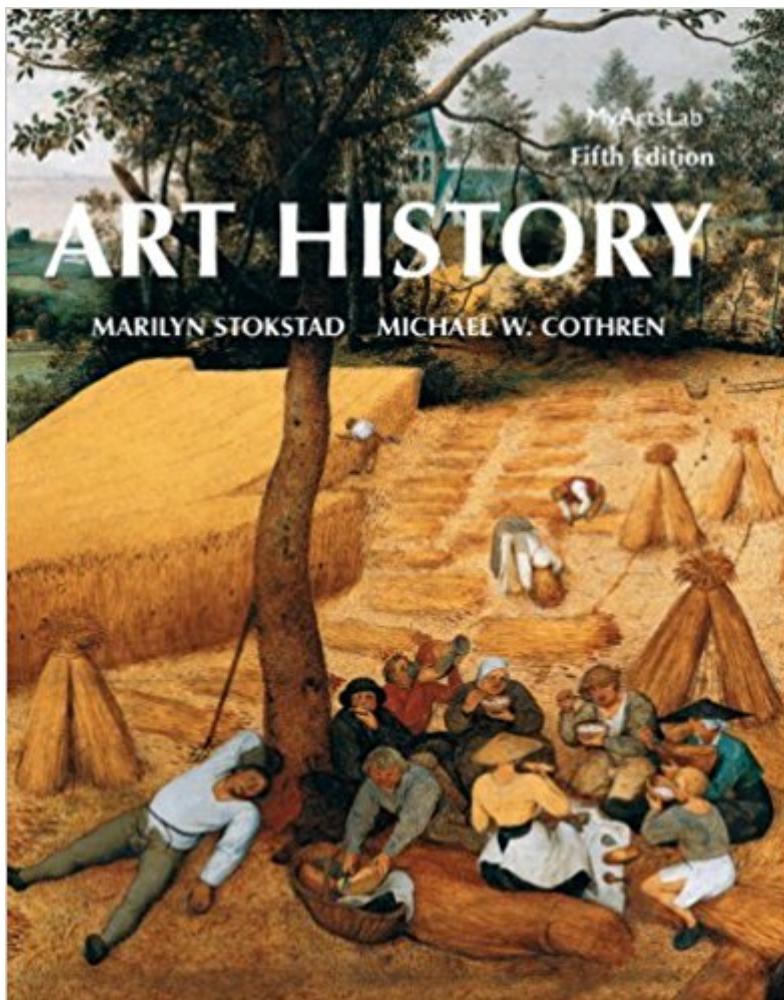


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Art History (5th Edition)



Synopsis

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. *Art History, 5/e* continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. Teaching and Learning Experience This program will provide a better teaching and learning experience for you and your students. It:

- Personalizes Learning with MyArtsLab: MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance.
- Creates a Modern Mobile Digital Experience: Make learning easy and convenient with our on-the-go eTexts and key learning applications. Pearson Custom eText provides instructors and students with a whole new online customizable learning experience.
- Includes Tools to Improve Critical Thinking: Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world.
- Engages Students: Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience.
- Provides Outstanding Instructor Support: With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course.

Note: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab search for ISBN-10: 0205949487 / ISBN-13: 9780205949489. This package includes: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card and 0205873472 / 9780205873470 *Art History* ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including

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Customer Reviews

"An excellent resource accessible to first-year and other students, but full of information to keep all readers interested through excellent writing and examples. It is beautifully illustrated and the electronic support is superb." William Ganis, Wells College

"Thorough, thought-provoking...Excellent imagery and great plans and photos of architecture." Elizabeth Olton, The University of Texas at San Antonio

"Stokstad/Cothren offers students access to knowledge about global art and its historical contexts while presenting information in a manner that will entice students to actually want to learn more." Eleanor Moseman, Colorado State University

"Comprehensive. Intelligent, yet accessible for students. Provides strong historical and geographical context and framework for the students, as well as detailed analyses of works of art from cultures around the globe." Deborah Haynes, University of

Colorado, Boulder – “Good historical overview, good quality images (including those available for us digitally), excellent digital resources.”
Denise Budd, Bergen Community College

In a very short time, Marilyn Stokstad's "Art History" has become the gold standard of introductions to the history of art. It has transformed the way the field of art history is perceived and experienced. Engaging, accessible, and, just as important, fun, "Art History" gives today's readers cultural and social context for art along with eloquent visual explanations of art's special qualities and particular vocabularies. Its animated and clear narrative tells the many-sided story of art, starting with the earliest prehistoric paintings and sculpture through today's wildly varying works in new mediums. In addition to offering an outstanding collection of color illustrations, "Art History" features glorious maps, chronologies, and scores of labeled line drawings and architectural plans. Special essays called "The Object Speaks" offer tantalizing insights on topics such as authenticity, patronage, and artistic intention. Thoroughly updated to reflect the latest in scholarship, this Revised Second Edition features even more works in color and more newly cleaned or restored works. Many works of art are completely new to the book, including a wall painting from Chauvet cave, a page from the Morgan Library Picture Bible, Bronzino's "Allegory with Venus and Cupid," Claude Lorrain's "Embarkation of the Queen of Sheba," Rembrandt's "Anatomy Lesson of Dr. Tulp," and Courbet's "The Stone Breakers," among many others. The addition of cutting edge contemporary artists Jeff Wall and Jennifer Steinkamp, and architect Daniel Libeskind bring present-day currency to the book's scope. More attention has been paid to the art and culture of the Islamic world and specifically the Ottoman Empire.

Rented this textbook for my art history class in undergrad. The book starts off with basic art terms (called starter kit) which is great if you have no idea what kind of terminology art uses. The book then goes on to give an introduction of art and art history which is also nice. This book had a lot of useful information and really went in depth on each topic. There were also questions at the end of the chapter that you can answer. You can also get the MyArtsLab if you want take a closer look at the artwork (I didn't get it.. It's optional). Overall, It was a great read on the history of art.

This textbook was required by a class and panicked when I saw the prices for buying it. Being able to rent it cut the price to a third and made it affordable. Had I realized the quality of the info and the readability of the text, I might have considered continuing the search for a cheaper used copy to

purchase, rather than rent. \$60 for a rental is a lot and most textbooks I've found are not worth that. This one would be worth buying for that price (but not the almost \$300 a new one goes for). Because mine was used, it did not include the MyArtsLab disk. I could have purchased it for \$100, but after discussing it with my professor, decided to take the risk that I might not have access to some info and risk a lower grade. She didn't think it would cost me more than a letter grade. She was right. I was able to use what was in the book to learn the material and write the thorough critiques/comparisons she expected for class. I had to do some small amount of Internet searching for the extra insights needed for some of the assignments, but I was able to easily find what I needed in the book, without the expensive "publisher's content" available with the MyArtsLab purchase. (I made an A!)

just what it sounds like, but i wish it would lay out some of the distinct characteristics of the art in the chapters by time-period, I also wish it would have a vocabulary list at the end of the chapter, which vocabulary is not really very full. it is missing terms. I wish it would section off the each chapter under bolded or underlined sections according to painting, and it does not have a lot of paintings in it. it feels more like a shortened version of a bigger book. it doesn't seem to describe or explain the paintings symbols or styles very much, it mostly just explains the context in which the painting was given and the art theory. I really thought that art history was looking at the art in it's context with the composition, yes, but also what was going on in the picture, why some things are the way they are, what philosophy related to what parts of the paintings. Analysis is a big part of any art history class, a part which i thoroughly enjoy, and just some of the history is in there and some descriptions of the paintings, the painters, but not in much detail even. i would rather have a bigger book than not enough detail. This is from a student who has to read the book for class, but i've found i can pass the class just fine without the book.

I took two Art History classes that used these books, volume 1 and 2. I've kept both of them and am re-reading them and looking through them long after finishing those classes. After buying these I found that for the same price you can get a version of these volumes that comes with either a CD or access to materials on-line (I've forgotten which)...so look for that if you are planning a purchase. Otherwise these books are generally well laid out and have a wealth of information on the various eras and subjects they cover.

Book came quickly, described accurately by vendor, just expensive for its size and I think it's part of

the original volume, which I think is now split into three volumes, making it a bit more expensive. On the other hand, it's a good book, lots of pics and text analyzing the pics. I feel like I got my money's worth

Very interesting and informative textbook for learning about art history. I was required to purchase this book for a class I took while working on my Associates degree and I was actually impressed with the textbook, which lets be honest...that isn't usually the case. It is full of interesting information as well as beautiful artwork. I would definitely recommend this textbook for anyone who wants to learn more about art history.

One of the nicest textbooks I have ever used! The text was interesting and very readable, the maps and history really added to the art. The only drawback, and it is a biggie in an art book, is the printing. The pictures of the subject art MUST be exactly of the piece being described. Fail! Unfortunately the colors in this entire book are off. The described "midnight blue sky" is BLACK. "The lovely pink stone" is TAN. The "rich red of the tapestry" is ORANGE and I could go on. What I had to do was look up the works of art on my computer to see what they REALLY looked like. Such a shame when you have good, descriptive text on high quality thick pages. It makes me wonder if the fact that this has a Pearson Art Lab available for it if they are not concerning themselves with the text and only making sure the electronic version is correct? That would be dirty pool for students such as myself who barely afford our text books and don't purchase the Pearson when it is optional. On the plus side, this book came from URent and was advertised as used. I kid you not, this text book was absolutely pristine in condition, in fact it was far better than the "New" textbook I received from for another class. This book looked brand new when I received it and I can't say enough good things about URent.

No pages were missing, thankfully. However the book has seen better days. I received the book with some water damage on the front portion; bottom of the spine ripped; and the cover was curling back. Luckily all the information was legible. There are brief notes in it from previous people, but no inappropriate doodling.

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